

Fall 10-13-1999

# Maine Campus October 13 1999

Maine Campus Staff

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# The Maine Campus

Vol. 117 No. 12

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

WEDNESDAY, OCTOBER 13, 1999

## • Politics

### UMaine broadcasts lecture on Web

From staff reports

ORONO — The Madeleine Albright lecture being held at the Maine Center for the Arts Hutchin's Concert Hall today is available in several ways to students and community members who couldn't make the lecture.

Both Maine Public Broadcasting and the University of Maine will be broadcasting the lecture live.

To access the lecture online, go to <http://www.ume.maine.edu/ced/live>.

The lecture, which starts at 9 a.m., is expected to last about 90 minutes.

The Web broadcast is being managed and arranged by the staff of UMaine's Continuing Education Division. The division is a part of the Lifelong Learning Center, which provides Web-based and interactive tv courses for students around the state.

Maine Public Broadcasting will also air the lecture live on its PBS channels.



U.S. Secretary of Defense William Cohen, left, will provide opening remarks this morning as an introduction to U.S. Secretary of State Madeleine Albright's speech, as part of the second annual William S. Cohen Lecture series. (File photo.)

## • Loans

### Students pay less

By Rachael Myer  
Arizona Daily Wildcat

TUCSON, Ariz. (U-WIRE) — The U.S. Department of Education reported last week that the national student loan default rate dropped to its lowest point in 10 years, and University of Arizona students are paying their loans back at an even better rate.

U.S. Secretary of Education Richard Riley said Tuesday the national student loan default rate dipped to 8.8 percent for the 1997 fiscal year, the lowest point since the federal government began keeping track in the 1987 fiscal year. Records from the 1997 fiscal year are the most current available.

The University of Arizona's student loan default rate was 6.3 percent for the 1997 fiscal year.

See LOANS on page 4

## • Mary-Jane comes to Maine

### State will vote for right to use marijuana

By Nicole Brann  
For the Maine Campus

Patients in need of marijuana for medicinal purposes will find out on Nov. 2 if they will have the right to legally obtain the drug.

Maine residents will be asked in referendum question 2 which will appear on the November ballot, "Do you want

to allow patients with specific illnesses to grow and use small amounts of marijuana for treatment, as long as such use is approved by a doctor?"

This question will appear along with those about banning partial-birth abortions and public television funding propositions to convert PBS to digital television.

In a recent survey conducted by Critical Insights, a Portland polling firm, and published in the Bangor Daily News, 68 percent of potential voters said they would vote for the use of medicinal marijuana to treat specific illnesses. Only 33 percent said they would vote against its usage.

Craig Brown, a campaign

manager for Mainer's for Medical Rights, a group organized to advocate medicinal marijuana and educate the public, said the bill is good news.

He added that support for this question has been much higher than the group expected.

Gordon Smith, the executive director of the Maine Medical Association, said he

wasn't shocked by the overwhelming support for the ballot question since the question does not define what specific illnesses fall under the realm of using marijuana as a possible solution.

If voters pass the referendum, then medicinal marijuana

See MARIJUANA on page 5

## • Beds and blankets for the burned

### University helps fire victims over break

By Kelly Michaud  
For the Maine Campus

ORONO — While most University of Maine students were preparing for trips home on Friday, six fellow students were wondering where they would call home.

At 8:40 a.m. Friday, a fire caused severe damage to an apartment at 43 Pine St. in Orono. The residents of the

house, six UMaine students, lost almost all their possessions, except a few articles of clothing and small, undamaged items.

Acting Captain for the Orono Fire Department, Henry Vaughan, said there was fire damage to the kitchen, bedrooms, living area and hallways of the house.

"The roof of the attic also collapsed," Vaughan said. "A barn attached to the house

was the only part unscathed by the fire.

"We had the fire under control by 11:31 a.m.," he said.

According to Bangor Daily News reports, the students living in the second-floor apartment reported smoke coming through the floor. The students occupying the first-floor apartment were not home at the time.

The state fire marshal's office said the fire started in a first-floor

bedroom as a result of combustible material being accidentally left near a propane heater that was left on, according to Vaughan.

Vaughan said the apartment contained working smoke detectors.

In the students' time of need, the university is reaching out to the victims.

"We have a procedure for circumstances like these," said Robert Dana, the university's

senior assistant to the dean of students. "We go to the site, provide support and call the Red Cross."

"The university also provides food and housing," he said. "We gave them the choice of either staying in Estabrooke Hall or York Village."

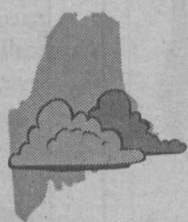
"We provide service until they are back on their feet. [The fire] is a huge, traumatic loss for

See FIRE on page 5

## Today:

### • Weather

Cloudy early, clearing later. High near 60.



### • Local

A heapin' helpin' of briefs.

PAGE 3

### • Editorial

Confessions from Chloe the aspiring porn queen.

PAGE 9

### • Style

Asch moshes at Locobazooka.

PAGE 10

79  
DAYS 'TIL  
Y2K



## • Briefs

# Maine recovering slowly from acid rain

## TIPPER GORE TO SPEAK IN BANGOR

BANGOR — Tipper Gore, wife of Vice President and Presidential candidate Al Gore, will deliver the keynote address at the Maine Democratic Party's annual Jefferson-Jackson Day dinner on Oct. 23, at the Bangor-Banquet and Conference Center.

Gore has long been an outspoken advocate for families, women and children. She is best known for speaking out against explicit violence and lyrics with regard to children.

The event will begin at 6:30 p.m. For more information, contact Barbara Rath at 622-6233.

## STUDENTS SHINE IN LOGGING CONTEST

NELSONVILLE, Ohio — University of Maine senior Paul Larrivee Jr. and junior Eben Webb each placed in the top five at the National Collegiate Game of Logging Championships on Friday, Oct. 8.

Larrivee, originally from Gray, placed second in the day-long competition, just one point behind the winner. Webb, a native of Manchester, placed fourth.

The performances of Larrivee and Webb helped UMaine to win the highest team score at the competition for the second year in a row.

The contest requires precision use of chain saws to safely fell, limb and cut trees into forest products.

Larrivee and Webb's experience in the forest are derived from working for the University Forests Office, which manages 12,000 acres of university-owned forest.

UMaine student Dan Bartlett, of Pittsfield, won last year's competition. Eric Hoar, the champion of the 1996 contest, was also a UMaine student.

## ACID RAIN RECOVERY SLOW IN MAINE

The Water Research Institute at the University of Maine, reported recently that lakes and streams in Maine and other parts of North America are taking longer than expected to recover from the effects of acid rain.

WRI's findings, published in the journal, "Nature," show the northeast region, including Maine, and three other districts in the United States are experiencing modest recovery. Europe is experiencing the best recovery, defined as the return to pre-industrial levels of acidity and other chemicals that counteract acidity.

The survey was conducted in 205 lakes and streams in five regions in North America and three regions in Europe.

The Clean Air Act amendments of 1990, passed by a Congress headed by then-Sen. George Mitchell, were aimed at reducing the sulfuric acid trend created by pollution.

Other environmental factors have prevented the lakes and streams from making full recoveries. Variations in climate, continuing elevated levels of nitrogen compounds in precipitation and increases in naturally occurring dissolved organic acids are contributing to the slow recovery of Maine's water supply.

WRI Director Steve Kahl, points to some factors of a "modest" recovery for Maine's rivers and lakes. The WRI has found reduced levels of aluminum in lakes that are sensitive to acid rain and slight increases in acid-neutralizing capacity in sensitive lakes.

## SOUTH AFRICA AIDE TO SPEAK AT MAINE

Jennifer Davis, whose work on behalf of South Africa helped end the country's system of government-sanctioned discrimination, will present a lecture on Thursday, Oct. 14, at 100 Nutting Hall.

Davis will give her talk, "Facing the New World Order: Continuing African Struggles for Popular Participation, Human Rights and Economic Justice," at 7:30 p.m. She is the director of the Africa Fund and the American Committee on Africa, positions she has held since 1981.

The Africa Fund is focused on supporting democracy and self-determination in countries such as Nigeria and South Africa. Davis, along with Africa Fund, helped organize and sponsor observers at elections in Namibia, Mozambique and South Africa.

Davis will also speak Thursday afternoon at 12:30 p.m. in the Bangor Lounge at the Memorial Union as part of the Socialist and Marxist Luncheon Series. Her presentation will be "South Africa: One Step Forward, But the Struggle Continues."

Davis was born in South Africa and graduated from the University of Witwatersrand. While living in South Africa, she became an activist against apartheid. She was forced into exile and relocated to New York. Davis is now a U.S. Citizen.

## TEACHERS TO EXPLORE NEW CULTURES

Homecoming weekend will have a different atmosphere for high school language teachers around the state, as they will come to the University of Maine for an immersion into French-Canadian Culture.

The Foreign Language Association of Maine will sponsor the chance for teachers from across Maine to come to the university to explore Francophone diversity through a conference format.

This year's conference, titled "Cross-cultural Connections and Comparisons," will address several cultures and contexts of French language.

## CULTURAL AWARENESS PROGRAM SET

Maine Rural Development Council, an arm of the University of Maine Cooperative Extension program, will host a Wabanaki Cultural Awareness Conference on Tuesday, Oct. 19, at Sockalexis Arena on Indian Island.

One-hundred representatives of Maine's 20 federal and state agencies, which provide services and resources to Maine's tribal communities, are expected to attend.

Presenters at the conference will include: Fred Moore, Bill Altvater and Donald Soctomah of the Passamaquoddy Tribe; Chief Brenda, commander of Houlton Band of Micmacs; Chief Bill Phillips of Aroostook Band of Micmacs; and sub-chief Ann Pardilla and Jim Sappier of Penobscot Indian Nation.

Several state representatives and senators are also expected to attend the meeting.

For details and registration information, contact Cate Wnek at 581-3190 or cwnek@umext.maine.edu.

## UMAINE TO HOST CLONING LECTURE

Kathleen R. Foltz, a molecular biologist at the University of California-Santa Barbara, will be the featured speaker at a cloning lecture on Thursday, Oct. 21, at 102 Murray Hall.

The presentation, "How Dolly Came to Be: A Historical Perspective on Cloning," is open to the public and will be given at 9 a.m.

Foltz, who received her doctorate from Purdue University, conducts research on the chain of molecular events started by the union of a sperm cell and an egg. She uses the red sea urchin as a model system for her work.

She has been honored several times for her efforts in the field. Foltz received a Presidential Faculty Fellowship from the National Science Foundation in 1995 and has been recognized for her teaching and research since then.

## ANDERSON TO HIGHLIGHT PEACE WEEK

Former Middle Eastern hostage and current journalist Terry Anderson will be the featured speaker during the University of Maine's Peace Week, which runs from Oct. 25-29.

Anderson will deliver his address "The

See BRIEFS on page 4

## MAINE CENTER FOR THE ARTS

## P R E S E N T S

### WOFA

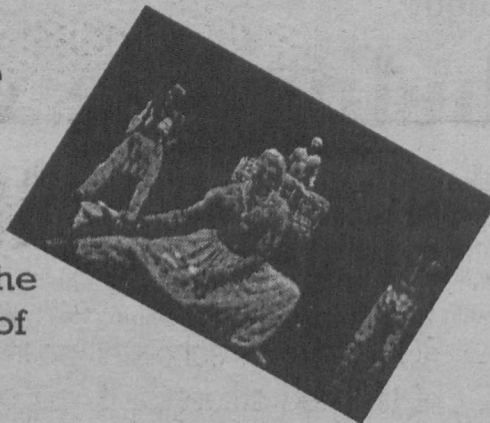
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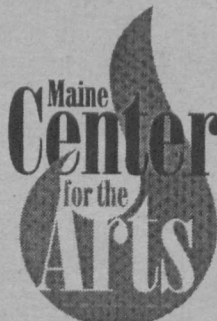
WOFA - which means "come together" in the Guinean dialect - is a non-stop explosion of drumming, dancing and chanting.



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## CLARIFICATION

The editorial in the Friday, Oct. 8, issue of The Maine Campus said: "we will not accept an obscene or pornographic advertisement or one explicitly threatening a specific individual or group — that type of speech is commonly known [as] 'fighting words' and is not protected by the First Amendment."

The statement is inaccurate and needs clarifying.

The type of speech commonly known as fighting words is one explicitly threatening a specific individual or group. That is not protected by the First Amendment.

However, The Maine Campus also chooses not to accept advertisements that are obscene or pornographic in visual nature.



## • National Coming Out Week

# UCLA students protest against homosexuality

By Karen Thompson  
Daily Bruin

LOS ANGELES (U-WIRE) — As several University of California at Los Angeles campus groups kicked off National Coming Out Week on Monday, a group of protesters showed up to condemn homosexuality and what they consider to be other vices, angering most of the 200 people who gathered around them.

At noon, the protesters began speaking at the top of Bruin Walk and carried signs and banners with statements condemning certain behavior, such as premarital sex and abortion, as well as groups they consider to be immoral.

The protesters, affiliated with different churches, said they came in response to the first day of National Coming Out Week, an annual event in which lesbian, gay, bisexual and transgendered people across America gather to support openness about their sexuality.

"These people are here to promote homosexuality as ok," said Stephen Carlson of the Christian Anti-Defamation League. "We're here to tell them the truth that if they don't repent of their sins, they'll wind up in hell."

Carlson said his group's main thrust is to preach the gospel of Jesus Christ.

"We go to different campuses, whether it's National Coming Out Day or not," he said.

Carlson and his group were met mostly with angry students, who argued with the demonstrators for more than three hours at the top of Bruin Walk.

Two men who referred to themselves as Christian student preachers held banners and signs with statements such as, "AIDS, the homosexual contribution to the world," followed by a list of groups whom they dubbed as sinners, such as atheists, unsubmitive wives and those who have premarital sex.

Among the students who challenged the demonstrators was Undergraduate Students Association Council General Representative Wendy Sanchez.

"This kind of thing is adding to hate crimes," Sanchez said. "This is not about free speech. It's harassment. The administrators and the students need to take responsibility for this and remove them from our campus."

She also said that the protesters at the top of Bruin Walk detracted from the rally in Westwood Plaza.

But Bob Naples, assistant vice chancellor of student and campus life, said that everyone has a right to their opinion.

"Most people involved in controversial free speech are cognizant of their legal rights," Naples said. "It might frustrate students and faculty, but that's the consequence of having a free society and campus."

At least seven UCPD officers responded to the situation, and approached third-year theater student Bobby Bahremend after he spit in the face of one of the men.

"The whole thing started because when I walked by he said, 'Hey you homo, get off this campus,'" Bahremend said. "They're bringing hate to this campus."

While demonstrators continued to clash with members of the UCLA community at the top of Bruin Walk, the Coming Out rally progressed in Westwood Plaza.

Keith Boykin, executive director of the National Black Lesbian and Gay Leadership Forum, spoke about his coming out experiences.

"Coming out doesn't just mean waving

a rainbow flag at a gay pride parade," he said. "It means trying to be open and honest about who you are."

Boykin also said that people should have total control over their own coming out processes. "If you come out to the right people, you don't have to tell everyone," he said. Boykin said that he was surprised when his grandmother, who he said was initially homophobic, passed out fliers advertising the signing of his book, "One More River to Cross," which deals with being African American and gay.

"She is a very traditional grandma coming from a conservative church," he said. "I saw her evolve, and I learned from that experience about courage."

When Boykin began to discuss his views on what the Bible says about homosexuality, he was challenged by some protesters who had come down from Bruin Walk.

"For too long, we in the LGBT commu-

nity have been willing to conceive the ideas of the Religious Right," Boykin said. "We are unwilling to accept our own dignity."

Protesters responded by saying "God hates sin," and "You need to fear God."

"I'm not so much here to affect people

or change their minds as I am to ball them out for ignoring Jesus Christ," said Jeremiah Baldwin, one of the protesters. "I'm here to stir the pot,".

See COMING OUT on page 5

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## • Letters to Tipper

## Gore debunks Vietnam

By Lorraine S. Ward  
Harvard Crimson

CAMBRIDGE, Mass. (U-WIRE) — A recently publicized series of letters written by Vice President Al Gore during the spring of 1966 express his turmoil over America's involvement in the Vietnam War.

In letters to his future wife Mary Elizabeth "Tipper" Aitcheson on Harvard University stationery, Gore described his mixed feelings about Vietnam — his admiration for a classmate who left school to enlist. And the presidential candidate's frustration with the war in general.

"It's wrong, we're wrong," he wrote. "A lot of people won't admit it and never will, but we're wrong."

Gore recently gave the letters to Douglas Brinkley, director of the Eisenhower Center for American Studies at the University of New Orleans, whose article on Gore's Harvard years will appear in the November issue of *Talk* magazine, which hits newsstands Tuesday.

"He trusted me as a historian," Brinkley said. "I asked him for primary documents, as historians do. Labor Day, in the pouring rain, I was at the vice pres-

ident's residence and he handed them to me in an envelope — 'because you're not cynical,' he told me."

In one letter, Gore complained about his parents' opposition to his motorcycle rides to Cambridge and his long hair.

"I didn't even think it was long," Gore wrote.

The vice president's office confirmed the validity of the letters.

"[Gore] was working with Douglas Brinkley," said Melissa Bonney Ratcliff, a Gore spokeswoman. "It was part of a series of conversations they've had over the past few months."

Denmark Groover III '69-76, a classmate of Gore's who left Harvard to enlist in the military, had a lasting influence on Gore's position on the war.

"I admire him a great deal; I admire his courage and rashness," Gore wrote. "I'm not sure at all that he didn't do the right thing."

Gore's mixed emotions were not rare at the time, according to Secretary of the Faculty John B. Fox Jr., then director of the Office of Career Services.

"I think there were a fair number of undergraduates who were conflicted as

See GORE on page 5



## Orono Farmers Market

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Live In El Cheepos

## Briefs

from page 2

Search for Forgiveness: Returning to the Den of Lions," at 7:30 p.m., Monday, Oct. 25, in the Maine Center for the Arts.

Anderson was taken hostage by Shiite Muslims in 1985 while he was on assignment for the Associated Press in Beirut. He was held, along with six Americans and Britons for six-and-a-half years.

He is currently working as a visiting professor at the Scripps School of Journalism at Ohio University in Athens, Ohio.

There are several other events running throughout the week and all are free and open to the public. For information, call Peace Studies at 581-2609.

### NOW PRESIDENT TO SPEAK AT UMAINE

Patricia Ireland, the national president of the National Organization for Women, will be speaking at the University of Maine on Thursday, Oct. 21, at Minsky Recital Hall. The lecture will begin at 7 p.m.

Ireland will cover the "partial-birth abortion" referendum on the November ballot.

For information, contact Maine NOW PAC at 989-3306.

## Loans

from page 1

according to the Department of Education statistics.

John Nametz, UA director of financial aid, said he thinks UA students have always repaid their loans at a better rate than the national average.

"We have good students and we trust them," Nametz said.

If UA students keep their default rate under 10 percent for three consecutive years, loans will be disbursed faster and funds will not be withheld from first-time borrowers for an extended period of time, the Department of Education's website states.

UA students' loan default rate for the 1996 fiscal year was 6.8 percent and 6.3 percent for the 1995 fiscal year.

He also said a low default rate for UA students will establish credibility when searching for jobs or entering a debt agreement like buying a car.

"It sends a really healthy message," Nametz said.

Jane Glickman, a Department of Education spokeswoman, said the national student loan default rate has dipped due to a commitment by her agency, schools and loan institutions, as well as a stable economy.

"Everyone's pitched in," Glickman said. "It's been a real priority and credit to the American taxpayer."

She said the Department of Education has created more realistic monthly payment plans that match student income, called the Income Contingent Repayment Plan.

If students don't repay their loans, Glickman said possible repercussions

are to have wages garnished, income tax refunds withheld or a denial of future financial aid.

Schools with a default rate higher than 25 percent can lose student financial aid programs, according to the Department of Education's Website.

More than 40 schools this year can lose their loan eligibility.

The national default rate peaked at 22.4 percent in the 1990 fiscal year, according to statistics from the Department of Education's Website. The rate has declined every year since.

Students have received about three times as much aid since the default rate peaked 10 years ago. Students received \$11.7 billion in loans in the 1990 fiscal year and about \$34 billion in loans in the 1997 fiscal year.

Nametz said 72 percent of UA students enrolled in the 1998-99 academic school year received some form of financial aid.

UA undergraduates who graduated in May and received financial aid ended their college career with an average of \$17,143 in loans, he said.

Psychology junior Andrea Soule said she expects to take at least 10 years to pay back her student loans.

"I don't worry about it too much," Soule said. "I'm sure I'll pay it off somehow."

Business junior Ido Beneli said he thinks the Department of Education's policies are reasonable, like when he was allowed to defer loan payment while he took time off school.

"I think it is pretty fair — maybe more than fair," Beneli said.

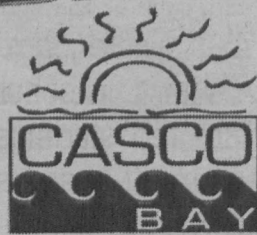
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## Gore

from page 4

Vice President Gore says he was," Fox said.

Yet, at the time, Gore said he felt alienated by his classmates.

"They just can't understand," he wrote. "With their tremendous vocabulary and intelligence, they just can't understand."

Richard T. Gill, who was master of Leverett House in the late 1960s, said there were very few students or Faculty members who were openly in favor of the Vietnam War.

"The Faculty was ready to go along with the limitations on free speech," Gill said. "It became impossible to express pro-war sentiment."

Gill praised Gore for having the courage to enlist, especially considering former Tennessee Sen. Albert Gore Sr.'s public opposition to the war and the anti-war sentiment on campus.

"No question that his decision to go in was very exceptional," he said.

Richard Hyland, a fellow Dunster House resident who was active in Students for a Democratic Society, said he doubts

the depth of Gore's inner conflict.

"There were people who were very engaged liberals," said Hyland, who is also a Crimson editor. "Nothing got done except discussing the war."

"Al Gore never participated in a single conversation while I was there," he said. The media have also been skeptical.

As the letters have leaked to the press over the past two days, commentators on cable tv have said the Talk magazine article may be intended to boost Gore's image in light of the upcoming election.

But Brinkley said he is more optimistic about the purpose of publishing the letters.

"You really do see in a clear, candid, moving fashion how deeply the war affected him," Brinkley said.

Hyland views Gore's emotional turmoil somewhat differently.

"I remember going down to the Dunster House Grille late at night," Hyland said. "He'd be there watching the ballgame. I had a sense that he spent the '60s watching the ballgame."

## Marijuana

from page 1

would only be available to those suffering from cancer, AIDS, glaucoma, neurological seizures and severe muscle spasms. It does not allow for broad and recreational usage.

Nikolaus Halter, a history student at the university, said, "I think the main point for legalizing marijuana for medical purposes is that it is the ultimate pain reliever. There is no medication right now that can ease the pain of cancer patients."

"All legal drugs have some type of side effect, be that nausea or anything else," he said. "The reason marijuana hasn't been legalized yet is because of the pharmaceutical companies who know it would make a serious dent in their business. Then nobody is going to buy expensive and ineffective pain relievers anymore. And why should they?"

If the ballot question passes, it will allow people with specific illnesses to cultivate a maximum of six plants with no more than three producing usable marijuana.

It also excludes patients from civil fines if they are in possession of one

ounce of marijuana, the maximum amount they would be allowed to possess.

The patient must also be able to prove that his doctor is in support of the measure or he will not be protected under the law.

If the question is passed, it still does not give doctors the right to prescribe marijuana to their patient. Instead, they will only be able to recommend its usage. Under federal drug laws, it is illegal to prescribe its usage at all.

Stories like those of retired veterinarian Dr. Mike Lindey, who used marijuana to help ease the pain of cancer and chemotherapy, help to support medicinal marijuana's legalization.

Lindey, who was undergoing intense chemotherapy for the advanced stages of cancer, said marijuana helped ease his intense nausea and reverse his weight loss. He said everything else he tried had failed and he only tried marijuana after encouragement from his family.

The question, if passed, will make Maine the seventh state to approve such measures. Other states include Alaska, Arizona, California, Oregon, Nevada and Washington.

## • Culture

## Columbus Day dismissed

By Zach Kronser  
Rocky Mountain Collegian

FORT COLLINS, Colo. (U-WIRE) — Although the theme of Colorado State University's Native American Student Services' Indigenous Day was "500 Years of Perseverance," the focus rested squarely on Christopher Columbus.

About 40 Colorado State University students and faculty gathered at noon Monday on the Lory Student Center Plaza to discuss the infamous Spanish explorer, and how modern Native Americans are still affected today by Columbus' voyage.

"Our goal is not to demoralize European

people who came here as an escape ... but we have a present responsibility to learn from history," said Roe Bubar, a professor for the Center for Applied Studies in American Ethnicity.

Bubar explained the objection to celebration of Columbus day.

"Columbus is a myth that has displaced an entire race of people," Bubar said. "The word 'discover' is loaded. It implies that America was merely here for the picking ... Native Americans are seen as savages, barbarians whose lands were taken in the name of God. [Americans] live — each and every one of us — on stolen land."

## UCLA

from page 3

After Boykin's speech, some rally participants walked through a makeshift closet to symbolically "come out."

Ronni Sanlo, director of the LGBT Campus Resource Center, said that this is the first time in her 10 years on campus when protesters showed up for National Coming Out Day.

"It's always a little disheartening, but

there is power in it, because it says that our visibility is very important," she said.

National Coming Out Week activities continue today, with a faculty-staff reception and an information session on the Knight Initiative, the 2000 ballot measure that would limit legal marriages to those between a man and a woman.

## Fire

from page 1

anyone," Dana said. "We'll be there until they don't need us anymore."

Bangor's Pine Tree Chapter of the Red Cross offered help to the students as well.

"We respond to the victim's short-term emergency needs," explained Patrick Walsh, the Red Cross' director of community and volunteer services.

"We provide service, depending on the needs of the victims, with clothing, food and shelter," Walsh said. "In most instances we arrive when the fire is still going on."

"The American Red Cross also helps them provide for the future and if people need or ask for counseling we refer them to disaster volunteers," he said.

"In situations like this, we are part of the university community, too," Walsh said.

Anyone interested in volunteering or donating funds to the Pine Tree chapter, or participating in on-campus disaster training should contact the Red Cross by calling 941-2903 or writing to: 33 Mildred Avenue, Bangor, Maine 04401.



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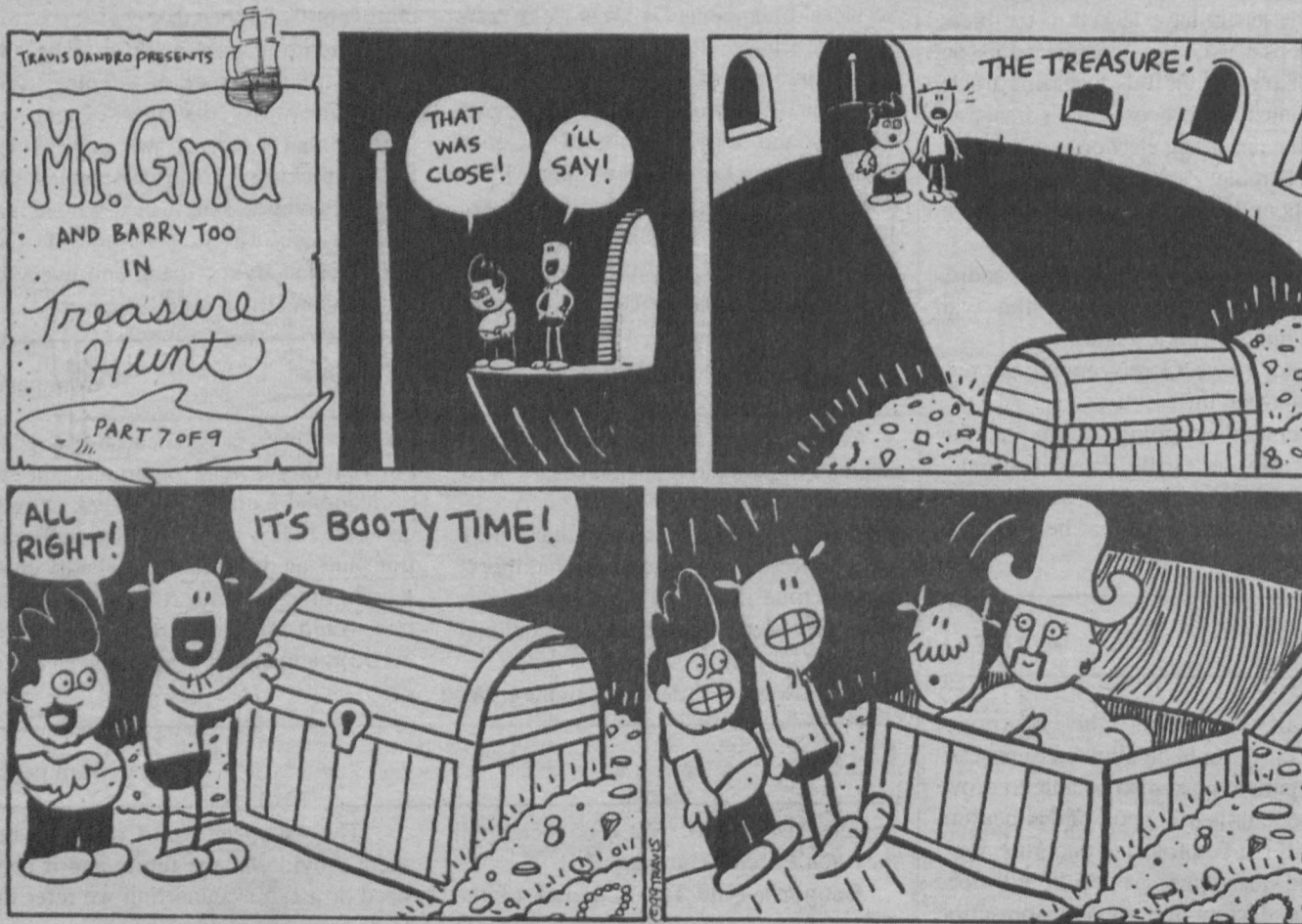
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# Entertainment

## Mr. Gnu



## Goats

By Jonathan Rosenberg



www.goats.com

## BITING HUMOR

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## Bruno

By Christopher Baldwin



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## Behind the 8-ball



## LEX

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By Paul Ezzy

# New York Times Daily Crossword

No. 1014 Edited By Will Shortz

### ACROSS

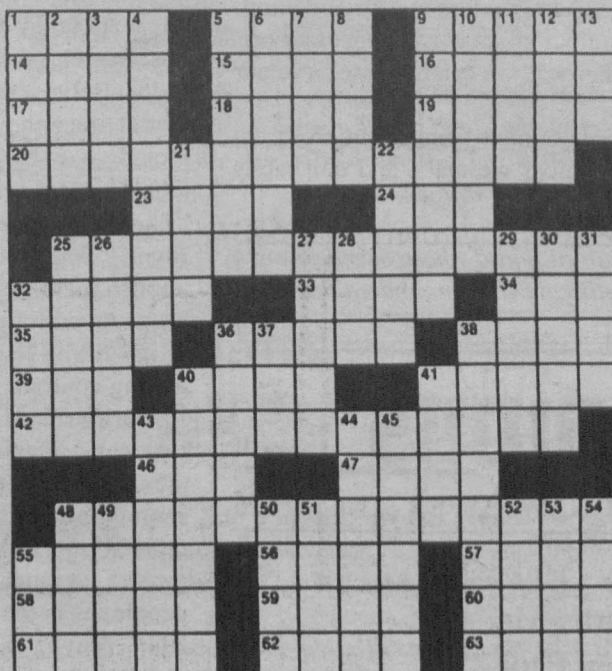
- 1 Struck, old-style
- 5 Uneven hairdo
- 9 Winery in Modesto, Calif.
- 14 Yesterday's dinner today
- 15 Smog
- 16 To no — (futilely)
- 17 Actor John, once married to Shirley Temple
- 18 Appliance on a board
- 19 Greene of "Bonanza"
- 20 "The Lone Ranger" catch phrase
- 23 Carryall
- 24 "Eureka!"

- 25 "The Honey-mooners" catch phrase
- 32 Monte —
- 33 Filleted fish
- 34 One with filling work?: Abbr.
- 35 Woodwind
- 36 Ground grain
- 38 Big elephant features
- 39 Announcer Pardo
- 40 Chimney duct
- 41 "God bless" preceptor
- 42 "The Goldbergs" catch phrase
- 46 Spanish gold
- 47 Rebellious one, maybe

- 48 "Star Trek" catch phrase
- 55 In concealment
- 56 Report cards' stats
- 57 Pained look
- 58 Writer Nin
- 59 Needle case
- 60 College in New Rochelle
- 61 Whom Jason jilted
- 62 Part to play
- 63 Hatfields or McCoys, e.g.

### DOWN

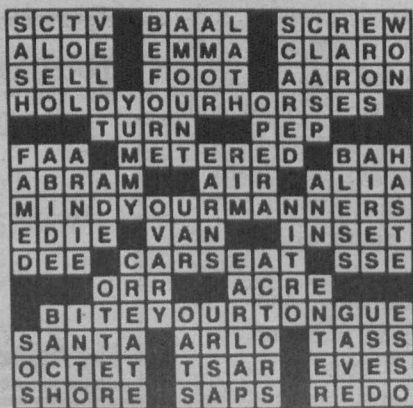
- 1 — of Iran
- 2 Travelers to Bethlehem
- 3 " —, old chap!"
- 4 Choke
- 5 Many an Iranian
- 6 Home of poet Langston Hughes
- 7 Asia's Sea of —
- 8 Trait carrier
- 9 Lancelot's son
- 10 Promise
- 11 Zhivago's love
- 12 Streaked
- 13 Matador's cheer
- 21 It borders Regent Street
- 22 Charged
- 25 Pork, to a Jew, e.g.
- 26 Maine campus town



Puzzle by Robert Maltinow

- 27 Willow
- 28 Circus cries
- 29 Popular potato
- 30 Modern "book"
- 31 Where an Edsel filled up, maybe
- 32 Wild West Show star
- 36 Despondency
- 37 — and Coke
- 38 Business-related
- 40 Where Taipei is
- 41 One of the Baldwins
- 43 Grinder
- 44 State capital on the Mississippi
- 45 Singer Smith
- 48 Rib, for one
- 49 "Heavens to Betsy!"
- 50 Elbe tributary
- 51 — no good
- 52 Cat's-paw
- 53 Cape Cod catch
- 54 Bear young, as sheep
- 55 Beaver's work

### ANSWER TO PREVIOUS PUZZLE



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To bring a correction to our attention please call 581-1271 between the hours of 9 a.m. and 12 p.m., e-mail [To\\_the\\_editor@umit.maine.edu](mailto:To_the_editor@umit.maine.edu) or stop by the offices located on the fourth floor of Chadbourne Hall, across from ASAP Media Service.



# EDITORIAL

## Boob-tube goes too far

Live from Studio 6A: It's the Execution Show with your host, Wink McCormick! Sound far-fetched? Not if the downward slope in television continues to spiral, as is evident with CBS's big programming announcement last week.

One of the original Big Three, the home of "Touched By an Angel" announced they will strand 16 Americans on an uninhabited island in the South China Sea to fend for themselves on the new show, "Survivor," set to debut next summer.

The sole survivor will earn \$1 million for his or her efforts. The rest will get zip squat.

How does the number of people whittle down? Not by cannibalism, but by popular vote. Every three days, the contestants will hold a vote to expel one of the members until the number gets down to two.

After that, the recently ousted members will vote for the winner.

"Contestants" will be chosen from entries sent to the CBS Web site. Sixteen men and women will be chosen and will be filmed 24 hours a day, seven days a week, up to as much as seven weeks.

A hit in Sweden, "Survivor" is the latest step down in the quality of American TV programming that started with cable somewhere earlier this decade.

However, with the plethora of "hidden video" shows and other programs of questionable content on the air, it is clear this is what the American people want and will get.

Entertainment has simply gotten out of control. Programmers are willing to sell their souls in order to sell advertising space, and the American public is the unwilling benefactors. What makes this situation worse is that it will air on a network, free over the air to all. The days of the risqué shows just airing on cable are over.

At what point do we say enough is enough? Are our lives that empty that we must observe others to be completely satisfied? No matter what, we will all be there watching, living our lives vicariously through the television while the dollars flow into someone else's pockets.

## What goes around comes around

Our world now officially has more than 6 billion people inhabiting it. Baby No. 6 billion, a boy, was born early Tuesday morning in Sarajevo. As our world continues to grow it is interesting to consider why we have reached such high numbers and what can people do to help this population explosion.

People now are living much longer lives than ever before. The United Nations reported that the population has doubled since 1960—that is not a long time period. Who is to say where we could be in another 40 years?

Many people say that the number problem stems from the lack of safe, effective contraception for the world. In fact, the U.N. said that 350 million women in the world do not have access to contraception. This is a sad fact and looking at the population numbers it is evident that measures need to be taken to control the population.

At the University of Maine there is no reason for students to say they cannot practice safe sex—students can always go to the health center or their dorm resident assistant and get free condoms. Using contraception when you do not want to have children is one way the population can be kept under control. Safe sex needs to be a priority for students and an issue that people cannot ignore.

Our environment is also affected by this population explosion. More people means greater resource consumption. The United States is infamous for consumption, not only due to population growth, but because our country is a consumer oriented society. Cutting back on consumption is another way we can help preserve our earth for the ever-growing population.

Population control should come not through government means, but from the people themselves. We need to be aware that the choices we make and our habits really do affect everyone.

*Editorials are the opinions of and written by the Editorial Board whose members are Stanley Dankoski, Matthew Paul, Joshua Nason, Catherine Guinon, Andrea Page, Debra Hatch, Caleb Raynor and Grant Sarber.*

## The Maine Campus

THE UNIVERSITY OF MAINE STUDENT NEWSPAPER SINCE 1875

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### • Letters to the Editor

#### • History speaks for itself; listen

To the Editor:

Fortunately, you placed Howard Segal's letter next to your editorial on Friday, Oct. 8, "Maine Campus policy," since Segal's letter was a good refutation of your stance. Some details, however, need clarification.

Of the ads you won't accept: "obscene," "pornographic," "explicitly threatening to an individual or group," only the last is not protected by the Constitution.

I understand that you have demands to justify not taking ads from Divas, but they are hardly obscene or pornographic in themselves, nor does it matter since they are protected by the Constitution; remember "The People vs. Larry Flynt"? You choose not to publish them. It has nothing to do with free speech at all. Ergo: you are in a glaring contradiction.

Furthermore, a Holocaust denial ad in the real context of 20th century history, is tantamount to an explicit threat against Jewish people, as is the Ku Klux Klan. Maybe you're OK as far as the "letter of the law," but as for the "spirit of the law", I don't think so.

To avoid such confused thinking in the future you might consider Jeff White's Philosophy course based on logic. Also some history, including professor Alexander Grab's course on the Holocaust. Maybe then you can come to

understand that we live in a real context that includes real threats to existence.

**Jay Bregman,**  
professor of history

#### • To party or not to party

To the Editor:

Kelly Michaud's article, "Stillwater Residents Unite Against Partying," presented a balanced report on Tuesday night's meeting, but some details need further clarification.

Though some Stillwater residents may wish to banish parties (not an unreasonable attitude seeing how their requests have been ignored for years), many at the meeting merely requested simple courtesy. Matthew Libby stated that, "Parties are OK with me until they come into my household at 2 a.m." Others asked that Riverview residents and their guests consider lowering their volumes as evenings grow late, that drivers keep within residential speed limits and that their cars be parked legally.

Of the three goals of the new Stillwater Neighborhood Association presented on the agendas handed out, the only one Michaud mentioned regarded contacting the landlord and police department. For the record, they are actually

1. To coordinate public safety solutions with the Old Town Police Department and the University of Maine.

2. To urge consideration and support between

fellow residents.

3. To provide a basis for community involvement's and events.

Of these, I consider the last two to be the most crucial for resolving these issues in the long term.

Conversely, the attending editorial, "Bring back the old UMaine" completely misses the point. The editors long for a Newman Day, when students try to kill an entire case of beer, while also hoping that town officials and residents will see that "college students can be responsible drinkers." They state that only then will UMaine be seen as a fun place to go to school. Maybe it's time for Dr. Dana to pay a house call to the Maine Campus!

The editors are oblivious to the problems involving alcohol that have plagued UMaine. Unlike many in the community who view reckless, out-of-control parties as dangerous, the editors encourage abuse of alcohol and resultant irresponsible antics in the name of fun. They, like those whose offensive behavior they choose to ignore, should know better.

**J. Martin,**  
Stillwater

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**The Maine Campus**  
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# OPINION

• Sometimes a great notion

## Here comes the domino effect

There has been a lot of talk recently about the supposed crazy parties that take place at the Riverview Townhouses in Stillwater. Local residents have been up in arms before about the college housing area on Spring Street. In addition, it seems that this time they are determined to add Riverplex to the long list of weekend party spots that have been targeted, over the past few years, for having too much fun.

We all remember last year's debates over parties at Washburn and Park Place that ended in evictions and keg laws designed to keep the student population from congregating at or around the Orono housing areas. We all remember Delta Tau Delta and Sigma Chi being kicked off campus two years ago for breaking university rules concerning parties, and we all remember the sanctions leveled against Phi Kappa Sigma last semester over a party tiff between brothers and football players. Now, with Stillwater residents hot and bothered by a party that took place on Sept. 11, it seems that Riverplex is doomed to the same fate as the previous area party spots.

As a resident of Riverplex, I have an insider's perspective on the events of Sept. 11. Yes, there was a party, and yes, there were a lot of people there, but the reaction to this party has shocked me. Inasmuch as I could not

even hear the party from inside my apartment, less than 30 yards away, I was shocked to see the reports in the paper of a violent crowd pushing back the cops and causing an inappropriate level of noise.

By Kris Healey



This violence and this level of noise simply did not exist. A town meeting, and the formation of a citizens group bent on changing things in Stillwater, has me worried.

Don't get me wrong, I can understand the concerns of area locals. Parties can get out of control, and can get too rowdy, too loud and too obnoxious. Sometimes the cops are needed to quell a disturbance, but can't these be dealt with on an individual basis? Will the Stillwater citizens take this into account? Do we really need laws passed that will classify every gathering of college students as a raging, out of control party? Can't citizens make initial complaints to the landlord responsible for the tenants instead of first calling the police? Can't people leave well enough alone if the students are not threatening their personal safety?

Residents of the Orono area are in a

unique position; namely, they are residents of a college community. With the college community status come certain benefits and certain hardships. The hardships may come in the form of a bunch of "kids" moving in next door, or in the form of parties on weekends and college students acting like college students, but these hardships have been a fact around this area since the 1860s.

Perhaps the benefits of a college community status outweigh the hardships. Perhaps the Orono, Old Town and even the Bangor area would not exist without the economic boom and national recognition that the University of Maine brings to this region. Maybe the status of a national championship can justify the existence of off-campus kegers on the weekends. Or maybe not. Maybe the residents of Old Town, Orono and Stillwater will continue their attack on the students of this school, and maybe the police will continue to shut down a good time just for the thrill of justifying their existence.

And maybe, if we're unlucky, future students will start to take their money elsewhere. After all, who wants to go to a school where a social life is considered criminal?

Kris Healey is a junior secondary education major.

• The never-ending sleepover from Hell

## Gender clashing starts at home

By Nicole Brann

I guess if my name were Chloe and I did porn, then I would be right at home where I live, but it isn't and strutting around with nothing but 5-inch heels and a leather thong on doesn't make me want to shake my moneymaker.

I am like most college girls I know, I like to dance, have fun, go shopping, play sports and things of the such. There is one thing, however, that separates me from the college girls of the world, I live with six guys.

No, I am not a slut. It was not my first choice, but it was either take a year off or live with them. Well, let me tell you, if this choice EVER crosses your path, take the year off.

In the past month I have learned more about guys than I ever wanted or needed to know. I have also cleaned more pubic-hair-covered toilets and dumped out at least a 30-pack of leftover Beast Light that nobody wants to claim.

It amazes me how little some guys care about the appearance of themselves or the way in which they live. A plate, which held the remnants of dinner from a Friday night, sat on our floor for over a week growing mold because I refused to pick it up. Nobody else cared. They just stepped over it or around it or sometimes even on it, if it was in the way.

Weekends at our house are always eventful. They usually start about Wednesday at 9 p.m. and end Sunday

afternoon. Between the beer die tournament and the season of baseball being played on the Play Station, there is very little time for homework. I guess in their eyes it is the optional part of school, much like class. Don't get me wrong, not all the guys in the house are like this all the time, just three or four of them.

gotta be like one of the guys, support that shit." Ahh yes, support that shit, how could I not when it is put so eloquently?

Another question that seems to plague me is why can't guys aim that thing? They can hold onto it and navigate it, but they still end up leaving little droplets all over the bowl. Seriously, I hover in my own bath-

I guess if my name were Chloe and I did porn, then I would be right at home...

The nights usually start off with the life-threatening decision of what to get for a keg. Should we go with the Beast Light or opt for the Beast regular? After the money has been pooled and the appropriate decision has been made, the weekends begin to take shape.

Girls are invited. Most of the time they never show up and if it gets too boring there they come and seek out the ol' A.T. Yes, that's me, the automatic taxi. I get to cart around at least five heavily intoxicated, undersexed males who are just looking for some fun.

Amid the talk of how big some girls' boobs are or how much she wanted to make the little guy in the row boat stand up, I usually have to slip in the mention of their girlfriends. Thereafter I am usually rewarded with the saying, "Nicole, you

room. How gross is that? It doesn't matter how many times I clean it during the week; I am still not subjecting my butt to that.

I guess I should be thankful that I have a place to stay in, and food to eat (occasionally), but I still see no reason why I should be pulled into a room and asked if a rash from shaving "down there" is normal. Umm, well considering I have no idea because I have never done that, I would have to say, consult a physician.

Advice to girls across the nation: live with girls, if you can. They wash their clothes more than once a month and an idea of a good time to them isn't subscribing to the Playboy station, throwing in a dip and calling in late at night.

Nicole Brann is a sophomore mass communications major.

• 12-year-olds and beer

## The vanishing wonder years

By Hillary Roberts

I realize that, at my ripe old age of 18, much of my childhood is behind me. I no longer spend my summer evenings rolling down grassy hills or hiding in abandoned barns during a game of hide-and-seek with neighborhood children. I've traded in my Barbies and stuffed animals for schoolbooks and car keys. And my Saturday mornings are no longer spent in front of the TV, completely enthralled in cartoons, but rather in my bed recovering from a Friday night's adventures.

However, at 18 I'm still a child in many ways. I'm ready to admit that I'm not ready to fully kiss my youth goodbye, but all around me my peers and people even younger seem to be obsessed with maturing before their time.

It's particularly painful for me to see the high school students whom come to campus to party, many of who are smoking, drinking, becoming sexually active and other things that they really could wait for. There are 12-year-old girls dressing up in miniskirts and tight tank tops to go clubbing on Saturday nights and boys the same age with cigarettes and beer cans in their hands. This seems to be the new trend in the world of fashion, decorating the streets with children who want to be adults. Everytime I see this I feel like screaming, "You don't have to do this! You don't have to grow up before your time, go climb a tree or play a game of double-Dutch. Please don't throw away your childhood!"

I suppose one major reason why I want everyone to have a great childhood is because I did. Now that I'm older and more adult I realize that childhood never has to end.

There are those that will always be young at heart. Growing up is an adventure. Life doesn't need to be put on high gear. It will happen eventually no matter how much you push it. I know I still have a lot of growing up to do, but maybe there will never be an end to the growing cycle. Maybe as long as we keep reaching and striving we'll keep growing.

These years are supposed to be the best of our lives, or at least that's what I've always been told. So I, for one, plan on enjoying this time and not letting it slip through my fingers. Of course I'm not saying to abandon your school work or responsibilities to revert to the childish ways of your youth, but every now and then have a little fun. Silly fun, the kind you had as a child. So the next time your strolling along on campus, chatting with friends, stop by the mall for a while. Take your shoes off and even run around in the grass; play tag or red rover. Most importantly, laugh a lot, remember not to take yourself too seriously, and HAVE FUN!

Hillary Roberts is a freshman theater major.





# STYLE & ARTS



• He said/she said

## Latest Ford flick crashes before take off

By David B. Hall and Hannah Jackson  
For the *Maine Campus*

**She:** "Random Hearts," a romantic thriller starring Kristen Scott Thomas and Harrison Ford is a disappointing film. Within the first 10 minutes of the film, the climax takes place.

Thomas plays Kay Channing, a New Hampshire congresswoman up for re-election and whose husband is having an affair. Harrison Ford plays Dutch Van Den Broeck, a police detective and the husband of the woman on the other side of this affair.

The unfaithful pair lie about where they are going, and catch a plane to Miami. Trouble is, the plane never lands, it crashes. Dutch is crushed, Kay is less so. But being a trained politician, she can hide her emotions well. The movie drags along, centering around Dutch and Kay's search for the truth about their deceased spouses, and surprise, surprise—a roll or two in the hay!

**He:** This movie has big stars and a well-known director in Sydney Pollack. But, there is no romance and there is definitely no suspense. Where did they go wrong?

**She:** The movie started off well, with some suspense, but after the first ten minutes, it was all downhill. First, Kay hates Dutch, and then she wants him. It's been a whole week and suddenly it's make-out time. Talk about getting over it.

**He:** The entire time Dutch only wants to find out how long and how involved his wife and Kay's husband were. He can't move on. His demeanor starts to resemble a sad, sad basset hound.

**She:** Harrison Ford can express emotions very well, but he did go overboard. It really bothered me that they went into couple-mode while grieving—it's so cliché.

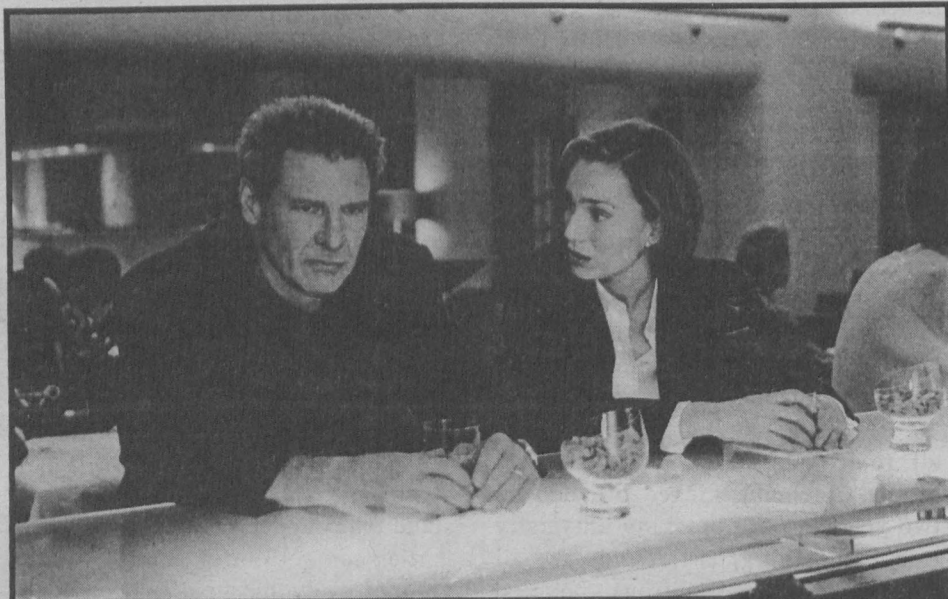
**He:** The subplot of Dutch's internal affairs investigation of crooked cops is just plain useless. Sure, we need to know he has a job, but Ford's character could have been a plumber or an architect.

**She:** Parts of the film were touching. During the funeral of Kay's husband, I got a little misty. There was potential for the film to be a tear-jerker, but it kept falling apart.

**He:** The pace at which this film traveled was so slow and meandering I felt that the director, Pollack, was imitating Stanley Kubrick. Pollack was, after all, in Kubrick's last travesty, "Eyes Wide Shut."

**She:** "Eyes Wide Shut" was an excellent film while this film is far from excellent. What was up with the seedy lounge music playing during the "touching" scenes? Muted trumpets don't exactly embody serenity. How hard is it to supplement scenes with some string music?

**He:** Don't get me started on "Eyes Wide Shut." These two movies are similar in pace, tone and unfulfilling endings.



Harrison Ford and Kristin Scott Thomas unlock the truth behind a dark secret in "Random Hearts." (Courtesy photo.)

They both deal with marriages, infidelity and the idea of not really knowing the truth about one's spouse.

**She:** I do not think these films were alike at all! "Eyes Wide Shut" can't even be compared to this film. This movie sucked! Not to mention, we were the youngest in the audience. In fact, on the way out of the theater I heard an older woman comment: "That's the worst movie he's ever been in!" She was obviously referring to Ford.

**He:** In sum, "Random Hearts" stole two hours and 13 minutes of my life that I will never get back.

Could the movie work if she was a

dental hygienist and he was a manager at Wendy's? Sure. Instead, they choose to give him a macho role and her a Hillary Clintonesque appeal.

If I were in charge of remaking this movie, I would make it shorter and more interesting. Maybe have it take place on the side of a volcano ready to erupt. You can never go wrong with plane crashes, infidelity, heart break and molten magma.

**Her Grade:** C-

**His Grade:** D

**Running Time:** 132 minutes

**Rating:** R

• Concert

## 'Loco' brings out heavy metal fun

By Marc Asch  
For the *Maine Campus*

Green Hill Park was the site of Locobazooka, a music festival in Worcester, Mass., where 25 metal bands played to the crowds' delight in late September.

A grassy field straddling the summit of one of Worcester's seven hills, it offered views of the downtown, woods and Mt. Wachusett in the distance. An idyllic place for any event.

Idyllic until the crowd and bands made their appearance. The bands were local and from far away; nationally known and hardly known. Yet all were united by their hard-core style and their willingness to put on an action-packed, adrenaline-pumping show.

In turn, the audience was mostly high-school and college-aged. Some managed to stay clean, others were covered head to toe with mud. Pot-smoke pervaded the air so thickly that second-hand highs were a distinct possibility. At the edge of the field stood the frailer of the crowd, (many of whom still looked tough), who were unwilling to put themselves in the center of action.

The mosh pits were the place to be

and also the place to be seriously injured. The majority of their inhabitants were tall, big and buff college-aged males. However, there were quite a few wild and crazy amazons who held their own in the pit and loved every minute of it. The pit may have looked like an anarchic, hedonistic, satanic, free-for-all, but appearances by nature are deceptive. If a person fell down, the moshers invariably helped them up and made sure no one stepped on them. They also passed water around to the thirsty and helped anyone who felt sick or was hurt escape the mob.

The first major band to play was Static X—the biggest thing to come out of the Mid-west since 311 of Nebraska. Playing "Bled for Days," "Push It" and various other self-described "Satanic Disco" songs; "Static X" knew how to get the momentum going.

Among the other bands that played were Sevendust, Staind, Dove Tailed Joint, Machinehead, Coal Chamber, Tool and Tree.

If there was a downside to Locobazooka it was Drain STH. The ladies stood like rocks on the stage and

insisted on referring to the crowd as "Boston" although geographically Worcester is more than 40 miles inland of Boston and culturally the two cities are even further separated.

Before the show started, all bands were informed that their performances were being videotaped for TV but if they swore or "conducted themselves in an unprofessional manner" they would be completely cut from concert footage.

Slipknot pointedly ignored this message, decided they would rather remain a non-conformist, counter-culture band than sell out to censors for media attention, and hence dropped the F-bomb as many times as was possible. The audience obligingly cheered at the top of their lungs, returned the finger and the Satan symbol. After this example was set, all the other bands followed Slipknot's lead and didn't hesitate to swear.

Garbed in psycho-clown masks, Slipknot pounded on their own heads, and put on a kick-ass showing. Or so I've been told. During their first song, I was dropped on my head while

See LOCO on page 12

## • Penobscot Theatre Comedy searches for perfect wives

By Misty Edgecomb  
For the *Maine Campus*

A proper wife's duty is to take direction from her mate. A proper wife dresses only for her lord. A proper wife has no need of paper or pen, as the man ought to make all correspondences. A proper wife does not engage in social pleasures; she lives only for the pleasure of her husband.

If the above sounds reasonable, drop this paper right now and run to the Bangor Opera House to get tickets for The Penobscot Theatre Company's "The School for Wives."

The play follows Arnolphe, a Freudian case if I ever saw one, in his attempt to marry a "simple" girl so that he'll never be made the fool. Of course, poor Arnolphe descends to new levels of foolishness in his quest for a proper wife, and love conquers all in a classic feel-good show that has a surprisingly modern take on gender roles. Though Moliere set his farce in 17th century France, the situations foreshadow the good old USA in the 1940s and '50s, and the characters are wonderfully approachable.

See WIVES on page 12



• Movie review

# 'Crazy' in teen-land

**By Benjamin Lupien**  
For the *Maine Campus*

"Drive Me Crazy" follows a long line of teen comedies that miss the adult audience completely. This film is good for people who listen to Britney Spears and watch "Sabrina." However, this movie would leave many adults wondering why they spent their money.

Melissa Joan Hart plays Nicole, a high school girl bent on getting her ideal date for the school's centennial celebration. Gabriel Carpenter plays Brad, the typical high school jock who everyone loves to hate. Brad is prepared to ask Nicole to the celebration until an unfortunate accident causes him to bump into a cheerleader. Of course, he falls in love and forgets all about Nicole.

Adrian Grenier plays Chase, Nicole's childhood best friend and neighbor. Chase and Nicole have not been speaking since the start of junior high. However, when Chase's girlfriend Dulcie, played by Ali Larter, dumps him because of his lack of conviction toward animal testing, Chase and Nicole start talking.

They decide their best course of action is to use jealousy to get revenge on the ones they love. In order to get revenge, Nicole and Chase decide to be boyfriend and girlfriend. Nicole proceeds to dress Chase like the cool kids and bring him

everywhere she goes. Her friends are reluctant to take anyone new into their clique.

Chase does a wonderful job of breaking into the clique. He makes his old friends wonder what happened to him. Chase and Nicole succeed in making Brad and Dulcie jealous but they are no longer interested in them. You guessed it, they have fallen in love with each other. However, they are too blind to see it.

This movie will strike a chord with anyone who still remembers the cliques from their high school. The popular, the freaks and the nerds are cliques in every high school. We all can remember people who went from one group to another.

Rob Thomas adapted "Drive Me Crazy" from the Todd Strasser novel "How I Created My Perfect Prom Date." Thomas is a TV writer who clearly has problems converting to the big screen. Hart played Nicole well but she clearly has more work to do before she is able to make the long trip from TV star to movie star.

"Drive Me Crazy" is entertaining and fun to watch if you can identify with the characters. This movie continues the long line of teen movies that miss the adult audience. However, that just might be the point of this genre.

**Our Grade: B-**  
**Rating: PG-13**  
**Running Time: 90 minutes**

**O p e n  
your mind**

You may learn something about yourself.

*UMaine's thrice-weekly newspaper*

**The Maine Campus**

# Buzz

## Wednesday 10.13.99

- "Stress Management," part of the Study Skills program. 2:15 p.m. FFA room, Memorial Union
- WOFA African Dance, music/dance group, 7 p.m. Maine Center for the Arts

## Thursday 10.14.99

- Bizy Backson, music, 9 p.m., Bear's Den, organized by the Union Board

## Friday 10.15.99

- Homecoming Weekend begins
- UMaine Hall of Fame induction, 6 p.m. Wells Commons and Conference Center.
- Hart Rouge, 8 p.m. MCA, Canadian-based band

## Saturday 10.16.99

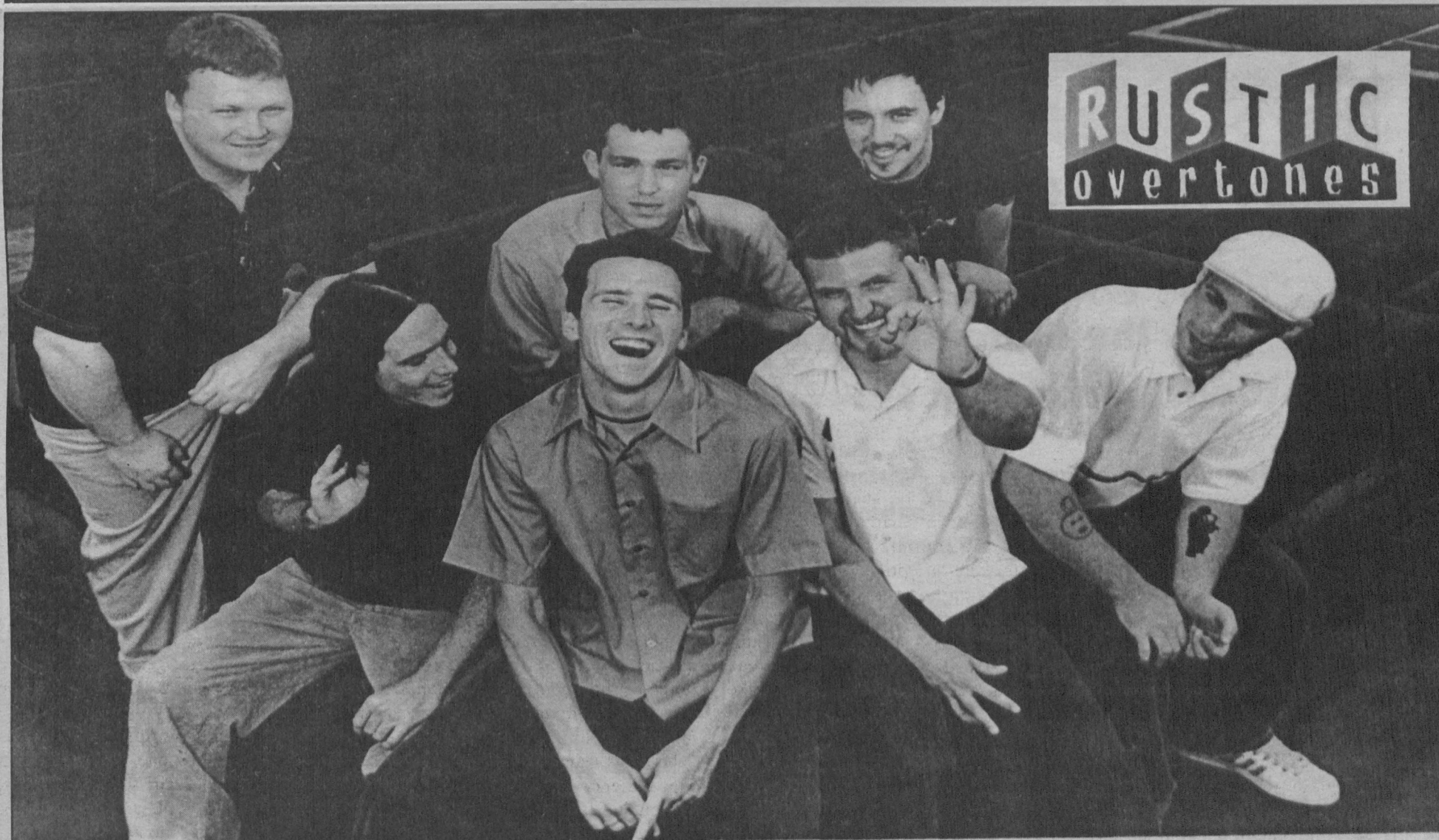
- Homecoming Arts & Crafts show, food fair and farmers' market, 10 a.m., UMaine Field House

## Sunday 10.17.99

- Chopin Anniversary Concert, 2 p.m. Minsky Recital Hall

## Tuesday 10.19.99

- Poetry Reading by Leo Connellan, author of "The Clear Blue Lobster-Water Country," 100 Neville Hall, 4:15 p.m.



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## Loco

from page 10

crowd-surfing and after that I couldn't remember much of the set.

Primus was the finale and definite high-light of the show. Guitarist, Larry Lalonde, wore an upside-down Kentucky Fried Chicken bucket over his head while lead singer, Les Claypool, dressed like Fidel Castro and boisterously sang of beavers, Mary Poppins, and eating candy up one's nose.

Primus performed and then thanked the crowd. As they left the stage, their fans started chanting the lie, "Primus Sucks," but to no avail. It would not provoke Primus into playing another song.

People drained off in various directions revealing the new state of Green Hill Park. Where there once had been a beautiful, grassy field, now there was only dirt, mud and litter. Left however, were shiny new memories that will not soon be forgotten.

## Wives

from page 10

Unfortunately, "The School for Wives" is written in verse, which makes it tougher to swallow. Each line is composed of perfect, Dr. Suess-style rhyme and rhythm translated from Moliere's French by playwright Richard Wilbur, who won a Pulitzer Prize for his efforts. Most theater that's done in rhyme feels like bad love poetry, the sort of stuff that's published in teen magazines. So, despite Wilbur's accolades, my heart sank. The lights dimmed and I squirmed through the first few exchanges, but to the actors' credit, they rose to the challenge and by Act II, I was too busy laughing at their antics to notice the verse.

Jay Skirletz, in the leading role of Arnolphe, deftly maneuvered through the rhyme, and single-handedly brought the performance to life. He never slipped into a plodding rhythm, always acting each word that he spoke. As the show's self-possessed fool, Skirletz opens the show by explaining to his friend Chrysalde (Ron Lisnet) his plot to marry an utterly cowed, innocent Agnes,

(Kate E. Kenney) who would never conceive of displeasing him.

Within moments, a case of mistaken identity prompts Horace (Joshua Scharback) to express his love for the sweet and fair Agnes to the very man who holds her captive. Skirletz receives the confession with a pained look and posture that makes you wonder if he's developed a stomach ulcer during the first act. Every slump of his shoulder, every octave jump his voice makes in moments of panic, bring Arnolphe more vividly to life.

Kenney is perfectly cast as the sweet Agnes, and her portrayal of the guileless young girl was true. But as Agnes developed, and began to evade Arnolphe with a wicked intellect and a rebellious streak, Kenney kept up the facade. When Agnes finally deceived Arnolphe, the act was hard to believe because we'd never seen her true nature. As her love, Scharback's Horace was a perfect match to Kenney's Agnes. He was as naive and one-dimensional as she, and his wild emotion, be it lust for Agnes or fear of his father, always drew a laugh.

Under Matthew Arbour's direction, supporting characters add spice to "The School for Wives" and aren't steamrolled by the lead actors. Lisnet makes a wonderfully haughty Chrysalde, delivering his warnings with a distant, droll amusement, and Luke Hedger's notary is more of a spinsterly old woman than any character I can recall. As Arnolphe's servants, Georgette and Alain, Monique Gibouleau and Ron Adams make even Arnolphe seem intelligent. Their skillfully physical comedy and cheerful stupidity are believable, even if their on-again-off-again French accents are not.

Arnolphe's self-obsession is reflected in the foppish 17th century costumes designed

by Ginger Phelps. The satin and brocade frock coats are beautiful, and the wigs quite real. Even tiny details like a sparking red stone on the finger of Chrysalde has not been overlooked. Agnes is lovely in a simple teal dress, but it would better suit a 19th century school-marm than a member of Marie Antoinette's court. She changes several times, and the designs become increasingly ornate, with tapestry sleeves and an off-the-shoulder gown. But, even at her wedding Agnes is overshadowed by the men's finery.

Greg Mitchell's scenic design captures the period very well. A double row of cloud-like trees and bushes frames the stage, reminiscent of a Rococo painting. The set is cluttered, with a large central building serving as Arnolphe's home, and a broad yellow terrace sloping down over the stage apron. The fuss works, giving a sense of the confusion that could lead to the complex plotline of "The School for Wives." However, because the stage was so stuffed with buildings and trees, actors played most of their scenes on the terrace, and their movements did seem somewhat limited by the small area.

But for all the cast's challenges, the show built up a momentum and the audience responded to the actors' frantic energy as the plot's knotted path unwound and all the conflicts were resolved. Through a turn of events that could hold a candle to any soap opera, Horace gets the girl and Arnolphe gets what's coming to him. To steal a line from the show, "Thank heaven, which orders all things for the best."

"The School for Wives" will be performed at the Bangor Opera House Oct. 14 at 7 p.m., Oct. 15 at 8 p.m., Oct. 16 at 5 p.m. and Oct. 17 at 2 p.m. For ticket information, call the Penobscot Theatre Company at 942-3333.

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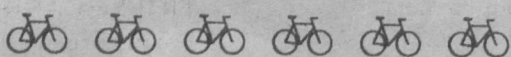
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• College hockey

# UNH seeking redemption

**By Katie McDonald**  
The New Hampshire

DURHAM, N.H. (U-Wire)—Break out the blue and white face paint because the University of New Hampshire men's hockey team is back and ready to repeat.

The men start the season tomorrow night with an exhibition game against the University of Ottawa before they officially start the season by hosting intrastate rival Vermont.

"Our goals for this year are to be one of the top three teams in Hockey East, to compete for the Hockey East Championship at the Fleet Center and [to make it to] the NCAA tournament," said head coach Dick Umile. "We have some experience in goal in Ty [Conklin] and our offense will be OK. Up front I think you'll see different scoring out of more people. It will be spread out a lot more. Our defense will be good enough coming back, and we'll shore that up as quick as we can."

Although the team is missing UNH's first-ever Hobey Baker winner Jason Krog and star defenseman Jayme Filipowicz, who decided to forego his senior year to sign a pro contract with the Nashville Predators, the Wildcats are still ranked second in Hockey East in a preseason

coaches' poll, behind Boston College and ahead of 1999 National Champion Maine, which was voted third.

"New Hampshire's clearly become a great rival," said Maine head coach Shawn Walsh. "I think meeting in a National Championship game made it special; plus, we're bordering states. There's certainly a special rivalry with New Hampshire that maybe there wasn't last year."

UNH can boast the nation's leading returning scorer from 1998-99 in senior co-captain Mike Souza and the nation's second leading returning scorer in sophomore star Darren Haydar. Haydar was also the Hockey East Rookie of the Year last year. The 'Cats also return junior netminder Ty Conklin, who broke the Hockey East record for single-season goals-against average last year, posting a 1.64. The experience of a National Championship game is an advantage for the 20 returning players.

"I don't know if we have a secret weapon this year, at least it's not a secret anymore," Umile said.

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# The University of Maine



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Any questions please contact Harry @ 581-1816.

## Briefs

from page 16

total time of 2:09 (hours:minutes), with Ben Ray finishing in 25th place as Maine's top runner. Pat Larkin came in 27th.

The women had a total time of 1:37.02, with their top runner Vanessa McGowan coming in 21st. Suzanne Hussey finished 30th.

**Women's soccer loses to UNH:** The Maine women's soccer team dropped a

crucial conference defeat to New Hampshire on Saturday, a 2-0 loss to the Wildcats.

UNH outshot the Bears 12-2, as Karyn McMullin made seven saves in net for 1-10 Maine. They are now 0-5 in America East.

The team was in action against Providence College Tuesday, but results were not available as of press time.

## Soccer

from page 16

Jeremy Palotti, who was returning from a concussion he sustained last week against Northeastern, started Maine's comeback by taking a pass from Joe Arsenaux and firing it past Doyle. He then tallied an assist on Brown's tying goal.

By picking up four points this weekend, Maine jumped into a sixth-place tie in America East with Boston University.

"I think there was a big importance [in that] they were both conference games," Weymouth said. "After losing our first two conference games, if we lose these two we'd be in trouble."

"Everyone is feeling really good," Brown said. "We could have folded against Hartford, but we came back instead. I think the 'no-quit' mentality came out in the guys."

# Classifieds

## MISC

**PHOENIX TAEKWONDO-**  
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## Michaud

from page 16

Shawn Walsh and several of the players on hand to present Michaud with his national championship ring during the first intermission. Michaud received a long standing ovation from the 5,854 fans in attendance.

"It was great, but I just refocused and got back in there," Michaud said.

Walsh was impressed with Michaud's return to the state of Maine.

"I was just pleased how well he played," Walsh said. "He was really solid. I thought he had a really good economy of movement, and I marveled at how far he's come since he started here."

During Michaud's three years at Maine, he compiled a record of 48-25-6 in 83 games. He averaged less than 3 goals-against per game and had seven shutouts.

His best season came during last year's championship run, when he went 16-5-1, with a 2.61 goals-against average and four shutouts. He saved his best performance for last, making 46 saves in Maine's 3-2 overtime win against the University of New Hampshire in the championship game.

Michaud's first professional win did not come easily. Just 1:18 into the game, Portland forward Mika Elomo fired a shot past Michaud as he stacked the pads. Elomo also scored early in the second period on a backhand shot that slipped between Michaud's legs.

After the first goal, Michaud settled in. He made a tough save on a redirected shot, snaring the puck with his glove while sliding in the wrong direction. Later in the period, Michaud came out of the net to play the puck, but fired it directly into a crowd of players. Portland managed to get a shot on net, but Michaud quickly smothered the shot.

While Michaud handled the defense, Brad Leeb contributed most of the offense, scoring in the first and second periods to keep the score tied at two.

The turning point of the game was a two-man advantage for the Pirates. Michaud made four saves, including taking a slapshot by Portland forward Mike Peluso in the mask.

After Mike Brown scored for Syracuse midway through the third period, Michaud took over the game. With five minutes to play, Syracuse forward Harold Druken turned the puck over behind his own net. Glen Metropolit picked up the puck for Portland and tried to stuff it into the net, but Michaud stayed tight against the post and stuffed the attempted wraparound.

Despite Syracuse being outshot 35-27, Michaud managed to pull out the victory.

"They're [Syracuse] is not as good as Portland, but he won the game for them," Walsh said.

Michaud's maturity has impressed Syracuse head coach Stan Smyl.

"He's very composed and very focused," Smyl said. "He really studies the opponents. Whenever you get into the situation where you're coming into a new league, you don't really know the players. He wants to know about everyone. He's asking teammates, he's asking me, he's asking the other goaltender about certain players, and he really studies the players and the game at the same time."

Walsh said Michaud's decision to turn pro was an easy one.

"I think it was a wise decision, he's guaranteed a lot of money," Walsh said. "From all accounts, he had a great training camp, and he looked good the night we were there."

## • Bawitdaba

# A note to Joanne

By Josh Nason  
Maine Campus Staff

Being a sports columnist is a funny thing. We get paid to tell our opinion about sports and then hope to get a response.

More times than not, however, the latter doesn't happen. As my aunt (Nancy Grape, editorial board member for the Portland Press Herald for years) told me once, when they like you, they're silent.

But when they don't like you, they'll let you know.

So when anyone says anything about yours truly, I am always game to hear what they have to say. Case in point: the question-and-answer interview with Maine women's basketball coach Joanne Palombo-McCallie in Loop magazine, just released last week.

In this piece, Joanne was asked about a column I penned last semester about student-athletes and the ceremonies in which they receive medals for academic performance.

While I won't go in detail about the interview (you can read it in the free Loop, page 37), Joanne didn't exactly paint a nice picture of the big Nasbowski, calling into question my interviewing skills among other things.

Every sports columnist dreams of a rival of whom they can call into question at a mere whim, and this could be mine.

Now, I could just go off and rant and rave about Joanne and her news conferences. I could spout about the carbon copy quotes myself and every other media member gets. I could ... I could... I could.

But I won't.

As Paul McCartney pleaded, "Live and let die." And that's exactly what I'm going to do. I just hope Joanne does the same.

**Football not getting respect?:** I was quite interested to hear Maine football coach Jack Cosgrove's reaction to an article that basically buried the football team and resurrected the hockey team even

before the Blue/White game.

Cosgrove, at a news conference following Maine's big win over McNeese State, briefly addressed the issue, saying that his club works hard and deserves the same respect.

He's right.

While it is just mid-October, the campus is already in a hockey frenzy, surely to explode next Saturday when Minnesota visits the Alford.

However, University of Massachusetts, the I-AA national champions last season, will be in town to play football and Maine has a legitimate shot to win.

But who do you think you'll hear about most?

Getting buried in the back pages is a tough thing for a lot of teams here at Maine. Look at field hockey, for example, who get trapped in the football team's shadow.

This is a program that has been at the cusp of national recognition for the past four years but gets just a few dozen in attendance at home games.

Following in the same lead: both soccer programs, golf, cross-country and volleyball.

However, there isn't a real solution to this problem other than to attend all the games, which is tough to do with busy schedules and those dreaded priorities.

As sports editor, I try to give every sport equal weight, but if someone doesn't do a story on deadline, it's out of my hands.

Just keep this in mind this Homecoming Weekend when four teams will be home for seven different games. Support them—they'll be glad you did.

**A suggestion box:** I view my column space as the "Note from the Editor" you see in most magazines. So I would like to ask all my readers, how do you like the section?

I am always willing to hear input on stuff that is missing, possible story ideas and such. E-mail me on FirstClass and I will be glad to take any suggestions into consideration.

That's it from the top floor. Talk to you next week.

# Internet Classes @ Fogler!!

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#### The Web for Scholars and Researchers

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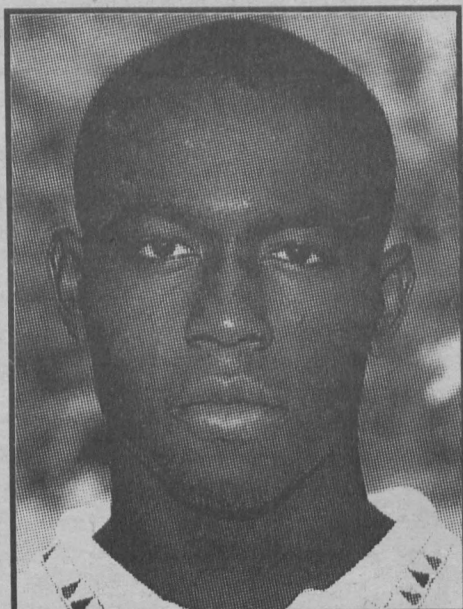
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# Stat of the Week



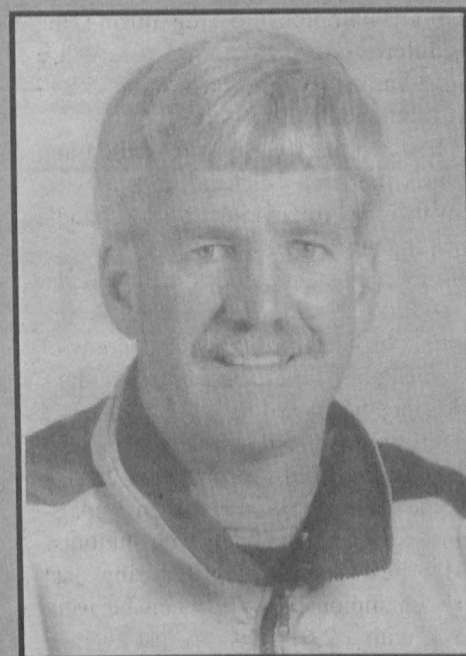
Maine forward Ricky Brown. (File photo.)



Number of combined points scored by Maine men's soccer forwards Ricky Brown and Aaron Benjamin this weekend, as each netted two goals and an assist in two games.

# Quote of the Week

Maine hockey coach  
Shawn Walsh  
on  
goalie  
Alfie Michaud



Shawn Walsh. (Courtesy photo.)

“They’re (Syracuse) not as good as Portland, but he won the game for them.”

-Maine hockey coach Shawn Walsh on Alfie Michaud’s performance Saturday night.

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• Men's hockey

## Michaud successful in return to Maine

By Eric Nelson  
For the Maine Campus



Former Maine goalie Alfie Michaud makes a sprawling save during his Orono days. Michaud made 33 saves for the Syracuse Crunch in his return to Maine Saturday night. (Caleb Raynor photo.)

The hero returns to the state where he led his team to a national championship and earns the first win of his professional career. That's what would happen in a Hollywood script.

Saturday night was the premiere for that particular movie, with goaltender Alfie Michaud performing in the starring role.

Michaud made 33 saves, was named third star of the game, and earned his first pro win as the Syracuse Crunch defeated the Portland Pirates 3-2 at the Cumberland County Civic Center in Portland.

"It's great; it's nice to come back," Michaud said. "You know, I love this place, and they treat me unbelievable, and it was great to be able to come in and win."

The night was billed as a celebration of Maine hockey, with Maine hockey coach See MICHAUD on page 14

• Men's soccer

## Bears down Vermont 2-1

By Eric Nelson  
For the Maine Campus

Comeback was the word of the weekend as Maine rallied twice from half-time deficits for a tie against the University of Hartford and a win against the University of Vermont.

"To know we can be down at half and come back, that just gives us the confidence that we can come back against any team," Black Bear goalkeeper Aaron Weymouth said.

Sunday afternoon, Maine forward Aaron Benjamin scored two second-half goals in Maine's 2-1 victory over the University of Vermont.

The Catamounts (6-4-1, 2-2-0 in America East) outshot the Black Bears (2-6-2, 1-2-1 in America East) 25-9, yet only managed an unassisted goal by Mike Dias two minutes into the game.

Benjamin tied the score by deflecting a Ricky Brown pass

behind Vermont goalkeeper Chris Shaver in the 54th minute.

"Aaron Benjamin and Ricky Brown had a great weekend," assistant coach Travers Evans said. "They play really well together up front and they both scored two goals this weekend, which gave us a big boost."

With 10 minutes left, Benjamin took a pass from Scott Showalter and scored a breakaway goal for a 2-1 lead that Weymouth would not relinquish.

"The Vermont game was a big win for us and it put us right back in the thick of the conference race," Evans said.

Weymouth had 12 saves for the Black Bears, while Shaver stopped five for Vermont.

Friday afternoon Maine spotted Hartford (5-6-1, 3-0-1 in America East) a two goal lead before coming back to tie the game in the second half.

Forward Brown scored

twice, including the game-tying goal with just under 12 minutes to play.

Brown opened the scoring with a hard shot past Hawks' goalkeeper Chris Doyle at the 13-minute mark. Hartford tied the score two minutes later on a header by Asaf Lubezky, then took the lead eight minutes later on a goal by Cristoffer Hartmann. Guy Primor assisted on both Hartford goals.

With seven minutes left in the half, Rohan Naulty put a header past Weymouth to give Hartford a 3-1 lead going into the half.

"We could have gone either one of two ways," Evans said. "Being down 3-1 at half-time, we could have come out and not played very hard and it would have gotten very ugly, but the guys played really hard and got us a point, which we needed."

See SOCCER on page 13

## SPORTS BRIEFS

**Field hockey brushes Colgate:** Jen Johnstone scored two goals and Kristy Ferran had two assists in Maine's 4-2 win over Colgate Sunday at Boston College.

Both of Johnstone's goals were unassisted. Kristi Knights scored the Black Bears' fourth goal on assists from Ferran and Tara Bedard. Danielle Burke made 15 saves for 6-8 Maine.

The Bears defeated Holy Cross last night 3-2.

Maine is tied for fifth in America East at 1-3, and Burke is ranked second in the conference goalkeeping with a 1.83 goals against average.

**Volleyball drops four:** Maine went 0-4 this past weekend in matches against Drexel, Hofstra, Stony Brook and Albany.

On Monday, Susanne Westing had 11 digs to lead Stony Brook over Maine 15-2, 15-3 and 15-2. Amanda Brooker had four digs to lead the

0-9 Black Bears. Kristi Carver made three kills.

On Sunday, Hofstra handed Maine their second conference defeat, 15-0, 15-1 and 15-1. Dana Haeger had three kills and three digs for Maine, who fall to 0-2 in America East.

On Saturday, Amanda Alexander recorded 12 kills in leading Drexel to a three-game victory over Maine, 15-1, 15-8 and 15-7.

Albany upended Maine 15-2, 15-1, 15-10 on Friday.

Maine will host their first two home matches ever this weekend when Delaware and Towson visit Orono.

**Bears finish sixth at Murray Keatinge:** The Maine men's and women's cross-country teams both finished sixth in the Murray Keatinge Invitational this past weekend.

The men finished with a

See BRIEFS on page 13

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